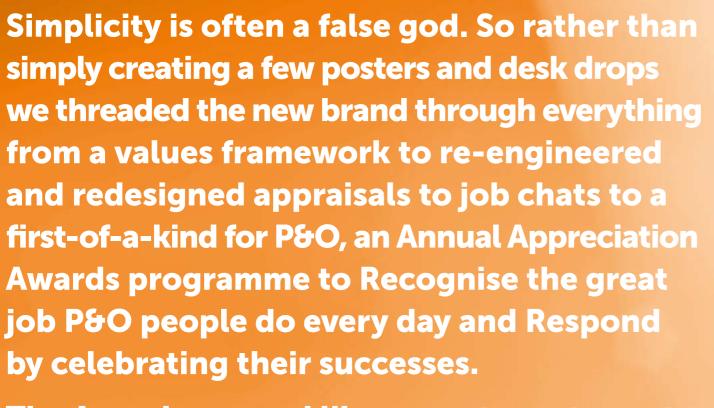


P&O Ferries was in the throws of re-defining its employer brand in the face of shifting expectations. The key theme of the brand is 'Recognise & Respond' — a call out to its employees to recognise where they fit in customers' lives and respond by always looking for ways to become more helpful and relevant.

They gave us a brilliantly challenging brief: bring the new brand to life; and make its employees feel good about it.







The Awards seemed like a great way to root the new brand in P&O's values, to focus it on P&O people and to create an appropriately wide range of communications that explained what the new brand was all about.



THE CATEGORIES

We created nine award categories that aligned to the P&O values and a range of comms campaigns that ran at all levels and in all areas of the company.







LEADERSHIP ENGAGEMENT

It was important to get the P&O Leadership team onboard to act as advocates for the Appreciation Awards and to drive engagement amongst their teams.

To do that we developed a larger-than-life launch film that was intended to be memorable. This was played at the scheduled Leadership Days that took place in the run up to the event and supported by a leadership pack that explained in depth what the awards were about, why we were doing them and how the leaders could help.







LEADERSHIP TRAILER





COMPANY WIDE POSTER CAMPAIGN

This initiative needed to be inclusive, with nominations open to all levels across all locations of the business. Given the structure and nature of P&O there were some communications challenges that we needed to overcome. Staff onboard and in the docks didn't necessarily have access to the Internet. So e-mails and digital communications weren't inclusive enough.

We needed to go back to basics.

We began a series of poster campaigns that would generate awareness and understanding of the event, tell people what the awards were all about and

encourage those who had a story to tell to share it. Posters were translated into French and Dutch and placed in common rooms and communal areas both on and off shore. They created a sense of urgency with a countdown towards the nominations deadline. Over the course of the campaign, we tailored our communications towards categories that had received lower numbers of nominations. Posters highlighted these categories and told stories around the values that would help people understand what qualities to look for in those around them.











DOUBLE PAGE SPREAD

We also made use of Intercom, the P&O internal monthly publication. Working with the Communications team, we were able to secure space in the run up to the event to promote the awards initiative and link our stories and category spotlight posters with the stories released via Intercom.







Having captured stories from those who had made nominations, from all across Europe, we set out with a film crew on a tour to create two launch films that would get people on the edge of their seats.

(click here)





Nominee's stories

(click here)

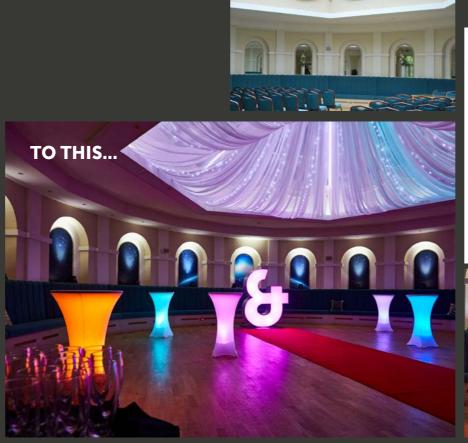


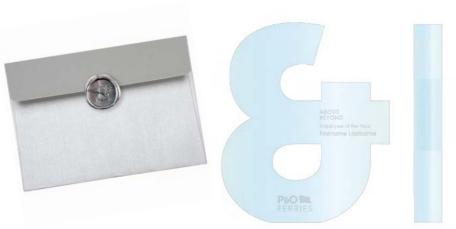


THE TRANSFORMATION

Everything was leading to this, nine months of planning capped by a spectacular event. We wanted to make it an unforgettable experience for all involved, and the start of a wonderful way of recognising and praising those who had truly gone Above & Beyond for P&O, their colleagues and the customers.

And what a celebration is was. It was distinctively P&O in everything from the 1.8m tall ampersand with brushed aluminium sides and colour-changing bulbs inside it that provided a spectacular entrance to the event, to the bespoke glass and acrylic ampersand trophies awarded to the winners.















ON THE NIGHT COLLATERAL



Welcome sign















OUR COMPERE

The futuristic theme we chose for the event was designed to show that P&O was looking to the future after challenging times. The theme ran through the entire night and informed the way we dressed the room, the tables and the event collateral.

We invited Andrew Castle, star of tennis and TV, to compere the evening. He was a natural choice because he has strong links with the local area and also with P&O from his youth.











THE FAMOUS P&O CHOIR

And in a fantastic curtain raiser, we called in the winners of the hugely popular Gareth Malone TV show, the now legendary P&O choir, to get everyone into the swing of things.





















WELCOME BIENVENUE WELKOM





SINGING YOUR PRAISES





WELCOME ANDREW CASTLE





HELLO FROM HELEN



P&O FERRIES

SAFETY CHAMPION AWARD



P&O FERRIES



A selection of on screen images that supported the action on stage



LET'S DANCE
ALLONS DANCER
LATEN WE DANCEN



P&O FERRIES



LET'S CELEBRATE











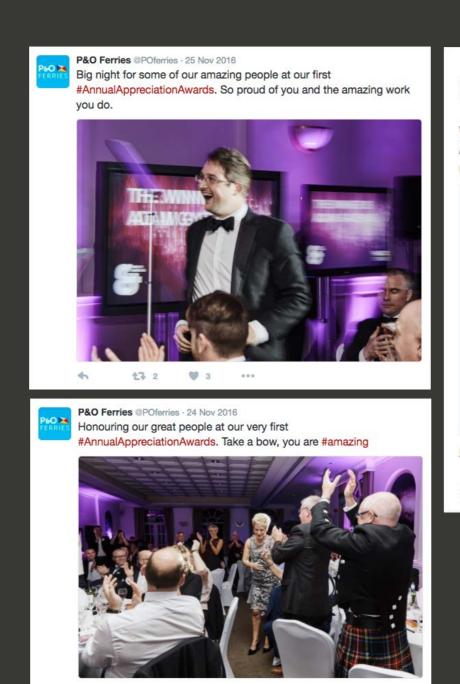




POST EVENT

After all had had an amazing night, our job was still not finished. We wanted to use the event as a recruitment tool and something that could help P&O manage its external reputation to make it easier to recruit. So we set about creating social content to post on the P&O LinkedIn page, as well as sharing it on its customer-facing Twitter and Facebook channels. We were proud to demonstrate that P&O cares about its people and that it goes to great lengths to Recognise & Respond to outstanding contributions.

We're already busy planning the 2017 event.









MEASUREMENT

Although the event only took place in November 2016, initial results and staff feedback is incredibly strong.

INCREDIBLE STAFF FEEDBACK 81% ENGAGEMENT 400+ NOMINATIONS MADE 3 COUNTRIES REPRESENTED



